

**Framing:** Keeping in mind the potential fluidity of belonging to multiple communities and categories such as insider/outsider, participants create a visual representation of their community. This activity can focus on the individual's own community, work community, or the community that their group or organization works with, acknowledging that these categories may not be different.

**Talking Point:** In small groups, participants create a collage or drawing of their community, work community, or the community that they work with or in. Consider these Guiding Questions:

- Are there strong memories that you have from your community?
- What is a place you enjoy or a place that has meaning in your community?
- Who are the people that make up your community?
- What are some of the collective values in your community?
- What are some of the differences within your community?
- What are some strengths in your community?
- What are some challenges in your community?

Action: Facilitators pass out collage materials (chart paper, markers, glue, scissors and newspapers/magazines) and break participants into small groups. In groups, participants make a collage of their community based on the Guiding Questions, above. After completing the collage, participants share their images and describe what they portrayed with the larger group. Groups may also post their collages on the wall for the remainder of the session.



